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Common-tone diminished seventh chords

common-tone diminished seventh chord s spelling should be determined by the voice- Once again, the common tone is the root of the prolonged chord. 1.

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Schenkerian analysis - wikipedia, the free encyclopedia

Schenkerian analysis is a method of musical analysis of tonal music but from his examples it is an exemplification of the tonal space of F major. The chord

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Diminished seventh chord - definition of

Focusing on dominant and diminished seventh chords, he looks at Schenker's writings and others on the topic, argues that this prolongation can be justified, and

Dr. yosef goldenberg - the jerusalem academy of

Dr. Yosef Goldenberg He is a theorist of tonal music, from the Hebrew University, where he wrote his work on Prolongation of Seventh Chords in Tonal Music

L. poundie burstein (foreword of prolongation of

L. Poundie Burstein is the author of Prolongation of Seventh Chords in Tonal Music. Volume 2 (0.0 avg rating, 0 ratings, 0 reviews, published 2008)

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Cambridge journals online - popular music -

Israeli popular music includes many quotations from earlier Israeli songs as well as other This phenomenon preceded the rockisation of Israeli music,

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Diminished seventh chord - the free dictionary

diminished seventh chord. n. 1. (Jazz) a chord often used in an enharmonic modulation and very common in modern music, esp jazz and pop music, consisting of a

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Mto 18.4: goldenberg, the interruption-fill and

symbol after that prolongation is over (for example Goldenberg, Yosef. 2008. Prolongation of Prolongation of Seventh Chords in Tonal Music

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Yosef Goldenberg, Hebrew University of Jerusalem, Prolongation of Seventh Chords in Tonal Music more. by Yosef Goldenberg.

Slide 1

Seventh chord occurs as ii^7 $ii^6/5$ $ii^4/3$ and $ii^4/2$. Minor mode: Prolongation of the Pre-Dominant Function. See Ex. 14.16D for the voice leading reduction.

Secondary dominant - wikipedia, the free

An extended dominant is a non-diatonic secondary-dominant seventh chord that resolves downwards to another dominant chord.

'negative texture' and the prolongation of seventh

Prolongation of Seventh Chords Yosef Goldenberg Prolongation of Seventh Chords in Tonal Music This chord succession in Example 3d is identical to the middle

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[footnotes]

Roth-stein 1989, Brown 1993, 136; Goldenberg 2001 12 "The Functions of the Six-Four Chord in Tonal Music." Yosef. 2001. "Prolongation of Seventh Chords in

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